



## SAA ENTRY REQUIREMENTS

**Content:** Each artist submitting work to a show should make sure that the artwork follows the theme of that exhibit. Work that is considered offensive to any gender, race or religion will not be accepted.

**Criteria:** Artists should submit original work that has not been shown before at the SAA gallery or SAA sponsored exhibitions (except for the Faber Birren show.) Except for photographs, prints of any kind, (Giclee, lithographs, etchings and computer generated art) should be signed and numbered as a limited edition.

**Restrictions:** Because the SAA townhouse gallery has limited space and many stairs, framed work exceeding 48 x 60 inches or 100 pounds will not be accepted. Wall art must be framed and properly wired for museum hanging. Work that can not be properly displayed may be rejected from an exhibit.

**Suggested Categories:** A category will consist of ten or more pieces. In the event that there is less, categories may be grouped at the discretion of the juror and the show chair.

- 1) Painting (Oil, Acrylic, Watercolor)
- 2) Drawing (Charcoal, Pencil, Pastel, Ink)
- 3) Sculpture (3D work)
- 4) Graphics (Printmaking, Mixed Media, Computer)
- 5) Photography (Traditional or Digital)

**Entry Fees:** for members; \$20 for the first piece and \$15 for each additional work, for non-members; \$25 for the first piece and \$20 for each additional work.

**Awards:** First, Second and Third Place awards may be given for each category. If there are less than ten pieces in a category, fewer awards may be given. One "Best of Show" and up to three "Honorable Mentions" may be given at the discretion of the juror.

**Commissions:** All sales are conducted through the SAA with a 25% tax-deductible commission. An exception may be made in the case of the Holiday Arts and Crafts show. The SAA must submit 6% sales tax to the State of Connecticut on the remaining 75% of the purchase price.

**Liability:** The SAA will take every precaution to handle artwork with care. It is SAA's policy not to be responsible for any loss or damage to any artwork submitted for an exhibit.

**Receiving/Pickup:** Artists should honor the dates and times for the drop-off and pick-up of artwork. If the occasional emergency arises, the gallery manager should be notified, and alternative arrangements made. Accepted work should remain on display until the show has ended (with some exceptions made for students needing portfolios for college interviews.) Work left at the gallery may be subject to storage late fees.