

Student Scholarship Show Rules and Portfolio Submission Procedures

The Stamford Art Association (SAA) receives donations and grants to support this professionally juried show. We sincerely hope that teachers make a thoughtful selection in choosing the high school juniors and seniors that are most interested in pursuing a career in the arts.

Due to space restrictions, no more than eight students per school may submit work. Each student may submit one piece, unless they are submitting an entire portfolio. Portfolios may contain up to 10 works, with one of them ready-to-hang on a wall or display on a pedestal.

The SAA has a unique wall display system which involves hooks that slide up and down on rods. Because of this, we are limited to showing only work that is professionally matted and framed. *(While inexpensive matte and frame systems are available at various arts and crafts shops, the backs of some of these frames do not work with our system!)* Paintings on canvas should have strong eyehooks screwed into the wood in back, with sturdy picture wire connecting them. Other paintings, drawings and photographs should be matted, framed and wired behind plexi-glass for protection.

UNACCEPTABLE: Because the SAA townhouse gallery has limited space and many stairs, work exceeding 48 x 60 inches framed or 60 pounds will not be accepted. Wall art must be framed and properly wired for museum hanging. Work that can not be properly displayed may be rejected.

FORMS: Every sculpture and every piece of wall art needs 2 identifying labels: one for the front of the piece and one for the SAA file. Please tape only one third of the label to the front of the work and give the other to a SAA volunteer for the wall cards. *(Please remember: If we cannot read your handwriting...we cannot correctly spell your name...or the name of your piece)*

These are the FIVE categories, please choose the most appropriate one for your work:

PORTFOLIO (up to 10 works from a high school senior wishing to pursue a career in art)

PAINTING (watercolor, tempera, oil, acrylic)

DRAWING (pencil, charcoal, pastel, crayon, marker, pen & ink)

SCULPTURE (mixed media, collage, ceramics, jewelry, assemblages, mobiles, plaques)

PRINT (etching, lithograph, photography, digital images)

There is a separate sheet for portfolio inventory. You don't need to have an identifying label on the back of each portfolio piece...only for the individual piece that will go on display on the wall or pedestal. **Everyone must sign the artist release form included in the teacher's packet.**

The SAA will make every attempt to contact teachers regarding winning entries. Email is easier than phone...so if you have an Email address...please leave it with the gallery attendant.

Thank you and good luck!

stamfordartasn@optonline.net



STAMFORD ART ASSOCIATION

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Please use these forms for work that will be displayed on the walls or pedestals of the SAA gallery.
Use a different form for the Senior Portfolios.

-----CUT LINE-----

**STUDENT ART SHOW IDENTITY LABELS – Please Print Legibly
TAPE TO FRONT OF WORK**

Student:		Phone:	
Student Address (include Zip):			
High School:		Teacher:	
School Address (include Zip):			
Department Number (Ext.):			
Title of Work:		Medium/Category:	

-----CUT LINE-----

**STUDENT ART SHOW IDENTITY LABELS – Please Print Legibly
SUBMIT TO SAA**

Student Artist:		Phone Number:	
Student Address (include Zip):			
High School:		Teacher:	
School Address (include Zip):			
Department Number (Ext.):			
Title of Work:		Medium/Category:	